

BIG NAZO

BAND STAGE PLOT

PO BOX 5742 • PROVIDENCE, RI • 02903 • USA

PHONE: 401-831-9652 / FAX: 401-351-0297

EMAIL: BIGNAZO@IDS.NET

DRESSING ROOM

Private dressing area should be located close to performance space. Performers do quick changes during the course of the show that require costumes to be in close proximity. Dressing area should accommodate **10** performers. In addition, a table, a clothing rack, a mirror, and mineral water/juice should be placed inside dressing area.

PERFORMERS

Big Nazo performers wear costumes that restrict their vision and mobility. Accordingly, all cords should be taped securely to the ground.

EQUIPMENT

- Front two vocal mics **must** be circular based stands. (No booms or tripods).
- Pipes and stands for hanging large backdrop.
- **Keyboard:** KORG N5 w/sustain pedal
X-frame style keyboard stand
Yorkville 100 Keyboard amp, or Peavey KB300, or KB100
- **Bass:** GK 800RB or Ampeg SVT amp
4 x 10 speaker cabinet
- **Guitar:** Fender Bassman or Vibrolux (or Twin)
- **Drums** (professional grade only): snare, rack tom, floor tom, 22" kick, hi-hat, at least two light 16" and 18" crash and ride cymbals, 6' x 8' rug, three pairs of Vic Firth Steve Gadd model sticks.
- Stair unit for direct access to audience from stage.

MICROPHONE / LINE INPUTS

- Vocal #1 (straight stand)
- Vocal #2 (straight stand)
- Vocal #3 for keyboard player (boom stand)
- Mic for saxophone
- Mic for guitar amplifier
- Mics for Snare, Rack Tom, Floor Tom, Hi-Hat, and Kick Drum
- Keyboard D.I. (stereo if possible)
- Bass D.I.

MONITOR MIXES

- Vocal Monitors: Vocals, some keyboard
- Keyboard Monitor: Vocals, light kick/snare, keyboard
- Drum / Bass Monitors: Vocals, light kick/snare, keyboard, bass
- Sax / Guitar Monitor: Vocals, sax, keyboard, bass

STAGE PLOT

