



# BIG NAZO

**BIG NAZO BAND STAGE PLOT**  
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## DRESSING ROOM

Private dressing area with long table, clothing rack, mirror and bottled water, located close to performance space allowing performers to do multiple quick changes during show. Dressing room needs to accommodate 10 performers and provide storage for large costumes.

## PERFORMERS

BIG NAZO performers wear costumes that restrict their vision and mobility. Accordingly, all cords should be taped securely to the ground and entrances to the stage unobstructed.

## EQUIPMENT

- Microphones:** Front two vocal mics must be on circular based stands (no booms or tripods) \*\*Wireless handheld mics preferred
- Keyboard:** Nord Electro 3 or the Nord Stage 2 Keyboard & stand  
Amp: Roland, Peavey KB 300, Yorkville 100
- Bass:** Amp: GK 800RB or Ampeg SVT, 4x10 speaker cabinet
- Guitar:** Amp: Fender Bassman or Vibrolux (or Twin)
- Drums:** (Professional Grade Kit only), snare, rack tom, floor tom, 20-22" Kick, hi hat, 2 crash cymbals, one 20" ride cymbal, 8' x 8' rug.
- Stair Unit for direct access to audience from stage
- \*If needed, Pipes & stand for hanging large painted canvas backdrop

## MICROPHONE / LINE INPUTS

- Vocal #1 (straight stand) \*\*Wireless mic preferred
- Vocal #2 (straight stand) \*\*Wireless mic preferred
- Vocal #3 (boom stand) for Bass/Keyboard to share
- Vocal #4 (boom stand) For Guitar/Sax to share
- Mics for guitar amp
- Mics for Snare, Rack Tom, Floor Tom, Hi Hat & Kick Drum
- Keyboard D.I. (stereo if possible)
- Bass D.I.
- Sax instrument mic, \*\*Wireless preferred

## MONITOR MIXES

- Vocal Monitors: Vocals, some keyboard
- Keyboard Monitor: Vocals, light kick/snare, keyboard
- Drum / Bass Monitors: Vocals, light kick/snare, keyboard, bass
- Sax / Guitar Monitor: Vocals, sax, keyboard, bass

## STAGE PLOT

